

36. QUEM PASTORES LAUDAVERE

(Shepherds left their flocks a-straying)

Tr. IMOGEN HOLST

German, 14th century
arranged by JOHN RUTTER

Gently ($\text{♩} = 50$)

SOPRANOS

1. Quem pas - to - res lau - da - ve - re,
1. Shep - herds left their flocks a - stray - ing,

Qui - bus an - ge - li di - xe - re, Ab - sit vo - bis
God's com - mand with joy o - bey - ing, When they heard the

iam ti - me - re, Na - tus est rex glo - ri - ae.
an - gel say - ing: 'Christ is born in Beth - le - hem.'

S.
A.

Quem pas - to - res lau - da - ve - re, Qui - bus an - ge -
Shep - herds left their flocks a - stray - ing, God's com - mand with

T.
B.

p

cresc.

- li di - xe - re, Ab - sit vo - bis iam ti - me - re,
joy o - bey - ing, When they heard the an - gel say - ing:

cresc.

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Also available separately (X211)

mf *dim.*

Na - - tus est _____ rex glo - - ri - ae.
'Christ' is born in Beth - - le - hem.'

mf *dim.* *p*

S. A. *p*

Ah *Ah*

T. and B. *mp*

2. Ad quem ma - gi am - bu - la - bant, Au - rum, thus, myrr -
2. Wise men came from far, and saw him: Knelt in hom - age

Ah

- ham por - ta - bant, Im mo - la - bant haec sin - ce - re
to a - dore him; Pre cious gifts they laid be - fore him:

Ah

Na - - to re frank - - gi glo - - ri - ae.
Gold and in - cense and myrrh.

CHOIR I

3. Chri - sto re - gi, De - o na - to, Per Ma - ri - am
3. Let us now in ev - 'ry na - tion Sing his praise with

CHOIR II

3. Chri - sto De - o na - to, Per Ma - ri - am
3. Let us, ev - 'ry na - tion Sing his praise with

no - bis da - to, Me - ri - to re - so - net ve - re
ex - ul - ta - tion. All the world shall find sal - va - tion

no - bis da - to, Me - ri - to re - so - net ve - re
ex - ul - ta - tion. All the world shall find sal - va - tion

cresc. f rit. p

Laus, ho - nor et glo - ri - a, et glo - ri - a.
In the birth of Ma - ry's Son, of Ma - ry's Son.

cresc. rit. p dim. pp

Laus, ho - nor et glo - ri - a, et glo - ri - a.
In the birth of Ma - ry's Son, of Ma - ry's Son.

cresc. mf p dim. pp

Note: Choir I part in v. 3 may be sung by a solo voice, in which case Choir II should sing "Ah"